

Les Miserables

Bring him home

Testo di: Herbert Kretzmer and Alain Boublil

Musica di: Claude-Michel Schomberg

Soprani

Tenori

Pianoforte

God on

S.solo

T solo

Pf.

God on high hear my prayer.

high, hear my prayer.

Les Miserables

2

S.solo

In my need You have al-ways been there.

T solo

In my need You have al-ways been there.

Pf.

This system contains the first three measures of the musical score. It features three staves: S.solo (Soprano solo), T solo (Tenor solo), and Pf. (Piano). The S.solo and T solo parts have lyrics. The piano part consists of two staves (treble and bass clef) with accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. Measure numbers 7 and 8 are indicated at the start of the staves.

S.solo

He is young he's a fraid

T solo

He is young. he's a - fraid.

S

Oo

A.

Oo

T.

Oo

B.

Oo

Pf.

This system contains measures 11 through 14 of the musical score. It features five vocal staves (S.solo, T solo, S, A., T., B.) and a piano part (Pf.). The S.solo and T solo parts have lyrics. The S, A., T., and B. parts have 'Oo' lyrics. The piano part consists of two staves (treble and bass clef) with accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. Measure numbers 11 and 12 are indicated at the start of the staves.

15

S.solo

Let him rest, heav - en blessed

15

T solo

Let him rest, heav - en blessed.

8

S

Oo

15

A.

Oo

T.

Oo

8

B.

Oo

Pf.

15

Detailed description: This is a page of a musical score for 'Les Miserables', page 3. It features five vocal parts and piano accompaniment. The vocal parts are labeled S.solo, T solo, S, A., T., and B. The piano part is labeled Pf. The score is in 3/4 time and B-flat major. The lyrics for the vocal parts are 'Let him rest, heav - en blessed'. The piano accompaniment consists of a right-hand melody with eighth-note patterns and a left-hand bass line with sustained notes. The page number '15' is written above the first measure of each staff.

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4

19

S.solo
Bring him home, bring him home,

T solo
8
Bring him home, bring him home,

S
Bring him home, bring him home,

A.
19
Bring him home bring him home,

T.
8
Bring him home bring him home

B.
Bring him home bring him home

Pf.
19

Detailed description: This is a page of a musical score for the song 'Bring Him Home' from the musical Les Misérables. The page is numbered '4' at the top left. The title 'Les Miserables' is centered at the top. The score is for a vocal ensemble and piano. It consists of seven staves. The vocal staves are for Soprano Solo (S.solo), Tenor Solo (T solo), Soprano (S), Alto (A.), Tenor (T.), and Bass (B.). The piano part (Pf.) is at the bottom. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are 'Bring him home, bring him home'. The score shows measures 19 through 22. The vocal parts have various melodic lines, some with long notes and others with more rhythmic patterns. The piano accompaniment features a steady eighth-note pattern in the right hand and a more static bass line in the left hand.

23
S. solo
bring him home.

23
T. solo
bring him home.

S
bring him home
He's like the son I might have
più mosso
Unis.

A.
23
bring him home
He's like the son I might have
più mosso
Unis.

T.
8
bring him home
He's like the son I might have
più mosso
Unis.

B.
bring him home
He's like the son I might have

Pf.
23

Detailed description: This is a page of a musical score for the song 'Bring Him Home' from the musical Les Misérables. The score is written for a vocal ensemble and piano accompaniment. It consists of six vocal staves (S. solo, T. solo, S, A, T, B) and one piano (Pf.) staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts for S. solo and T. solo are marked with a '23' above the staff. The vocal parts for S, A, T, and B are marked with '23' and '8' above the staff. The piano accompaniment is marked with '23' above the staff. The lyrics are: 'bring him home. He's like the son I might have'. The tempo and performance instructions are 'più mosso' and 'Unis.' (Unison). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

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6

26

S
known if God had grant-ed me a son. The sum-mers

A.
known if God had grant-ed me a son. The sum-mers

T.
known if God had grant-ed me a son The sum-mers

B.
known if God had grant-ed me a son The sum-mers

Pf.

29

S
die one by one. How soon they fly on and

A.
die one by one. How soon they fly on and

T.
die one by one. How soon they fly on and

B.
die one by one. How soon they fly on and

Pf.

32 Unis.

S on And I am old and will be gone.

A. on And I am old and will be gone.

T. on And I am old and will be gone

B. on And I am old and will be gone.

Pf.

35

S.solo Bring him peace, bring him joy

T solo Bring him peace bring him joy

Pf.

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8

S.solo

39

He is young he is on-ly a boy

T solo

39

8

He is young he is on-ly a boy

Pf.

S.solo

43

You can take You can give.

T solo

43

8

You can take You can give.

S

Oo

A.

43

Oo

T.

Oo

B.

Oo

Pf.

43

47

S. solo
Let him be, let him live

47

T. solo
Let him be, let him live.

S
Oo

47

A.
Oo

T.
Oo

B.
Oo

47

Pf.

Detailed description: This is a page of a musical score for 'Les Miserables', page 9. It features six vocal parts and piano accompaniment. The vocal parts are: S. solo (Soprano solo), T. solo (Tenor solo), S (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is labeled 'Pf.'. The score is in 3/4 time and B-flat major. The lyrics for the vocal parts are 'Let him be, let him live.' and 'Oo'. The piano accompaniment consists of a right-hand melody with eighth notes and a left-hand bass line with whole notes. The page number '47' is written above the first measure of each staff.

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10

51

S.solo

51

T solo

8

S

A.

51

T.

8

B.

Pf.

51

If I die let me

If I die, let me die,

If I die let me

If I die let me die,

If I die let me die

55

S.solo
die
Bring him home,

T solo
8
let him live.
Bring him home,

S
die
let him live
bring him

A.
55
die
let him live
bring him

T.
8
let him live.
Bring him home,

B.
let him live
Bring him home,

Pf.
55

Les Miserables

12

59

S.solo
bring him home, bring him home.

T solo
bring him home, bring him home.

S
home bring him home bring him home

A.
home bring him home bring him home

T.
bring him home, bring him home.

B.
bring him home, bring him home.

Pf.

Detailed description: This is a page of a musical score for the song 'Les Miserables'. The page is numbered 12 at the top left. The title 'Les Miserables' is centered at the top. The score is for a vocal ensemble and piano accompaniment. It consists of seven staves. The vocal parts are: S.solo (Soprano solo), T solo (Tenor solo), S (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is labeled 'Pf.'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are 'bring him home, bring him home.' The score shows measures 59 through 62. The vocal parts have various melodic lines, some with long notes and some with rests. The piano part provides harmonic support with chords and moving lines in both hands.