

Les Miserables

Do you hear the people sing?

Testo di: Herbert Kretzmer and Alain Boublil

Musica di: Claude-Michel Schomberg

Alla Marcia (♩=80)
(a cappella)

Soprano

Unis. *pp*

Do you hear the peo - ple sing? Lost in the

Contralto

pp

Do you hear the peo - ple sing? Lost in the

Tenore

Unis. *pp*

Do you hear the peo - ple sing? Lost in the

Basso

pp

Do you hear the peo - ple sing? Lost in the

S

3

val - ley of the night? It is the mu - sic of a peo - ple who are

A.

3

val - ley of the night? It is the mu - sic of a peo - ple who are

T.

3

val - ley of the night? It is the mu - sic of a peo - ple who are

B.

3

val - ley of the night? It is the mu - sic of a peo - ple who are

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2

S
climb-ing to the light. For the wretch-ed of the earth there is a

A.
climb-ing to the light. For the wretch-ed of the earth there is a

T.
8
climb-ing to the light. For the wretch-ed of the earth there is a

B.
climb-ing to the light. For the wretch-ed of the earth there is a ³

5

7

S
flame that ne-ver dies. E-ven the dark-est night will end and the sun will

A.
flame that ne-ver dies. E-ven the dark-est night will end and the sun will

T.
8
flame that ne-ver dies. E-ven the dark-est night will end and the sun will

B.
flame that ne-ver dies. E-ven ³ the dark-est night will end and the sun will

7

9

S. *p*
 rise. They will live a-gain in free - dom in the

A. *p*
 rise. They will live a-gain in free - dom in the

T. *p*
 8 rise. They will live a-gain in free - dom in the

B. *p*
 rise. They will live a-gain in free - dom in the

9

11

S. *cresc.*
 gar-den of the Lord. We will walk be-hind the plough-share, we will

A. *cresc.*
 gar-den of the Lord. We will walk be-hind the plough-share, we will

T. *cresc.*
 8 gar-den of the Lord. We will walk be-hind the plough-share, we will

B. *cresc.*
 gar-den of the Lord. We will walk be-hind the plough-share, we will

11

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4
13

S
put a-way the swordThe chain will be bro-ken and all men will have their re-

A.
put a-way the swordThe chain will be bro-ken and all men will have their re-

T.
8
put a-way the swordThe chain will be bro-ken and all men will have their re-

B.
put a-way the swordThe chain will be bro-ken and all men will have their re-

13

15

S
ward! Will you join in our - cru-sade? Who will be

A.
ward! Will you join in our - cru-sade? Who will be

T.
8
ward! Will you join in our - cru-sade? Who will be

B.
ward! Will you join in our - cru-sade? Who will be

15

17

S. strong and stand with me? Some-where be-yond-the bar-ri-cade-is there-a

A. strong and stand with me? Some-where be-yond-the bar-ri-cade-is there-a

T. 8 strong and stand with me? Some-where be-yond-the bar-ri-cade-is there-a

B. strong and stand with me? Some-where be-yond-the bar-ri-cade-is there-a

3

Detailed description: This block contains the musical score for measures 17 and 18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef (S, A, T) and a bass clef (B). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A triplet of eighth notes is marked with a '3' above it in the vocal parts and the piano right hand.

19

S. world-you long to see? Do you hear the peo - ple sing, say do you

A. world-you long to see? Do you hear the peo - ple sing, say do you

T. 8 world-you long to see? Do you hear the peo - ple sing, say do you

B. world-you long to see? Do you hear the peo - ple sing, say do you

3

Detailed description: This block contains the musical score for measures 19 and 20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef (S, A, T) and a bass clef (B). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A triplet of eighth notes is marked with a '3' above it in the vocal parts and the piano right hand.

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6
21

S
hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

A.
hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

T.
8
hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

B.
hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

21

23

S
comes Will you join in our - cru-sade? Who will be

A.
comes Will you join in our - cru-sade? Who will be

T.
8
comes Will you join in our - cru-sade? Who will be

B.
comes Will you join in our - cru-sade? Who will be

23

25

S strong and stand with me? Some-where be-yond-the bar-ri-cade-is there-a

A. strong and stand with me? Some-where be-yond-the bar-ri-cade-is there-a

T. 8 strong and stand with me? Some-where be-yond-the bar-ri-cade-is there-a

B. strong and stand with me? Some-where be-yond-the bar-ri-cade-is there-a

27

S world-you long to see? Do you hear the peo - ple sing, say do you

A. world-you long to see? Do you hear the peo - ple sing, say do you

T. 8 world-you long to see? Do you hear the peo - ple sing, say do you

B. world-you long to see? Do you hear the peo - ple sing, say do you

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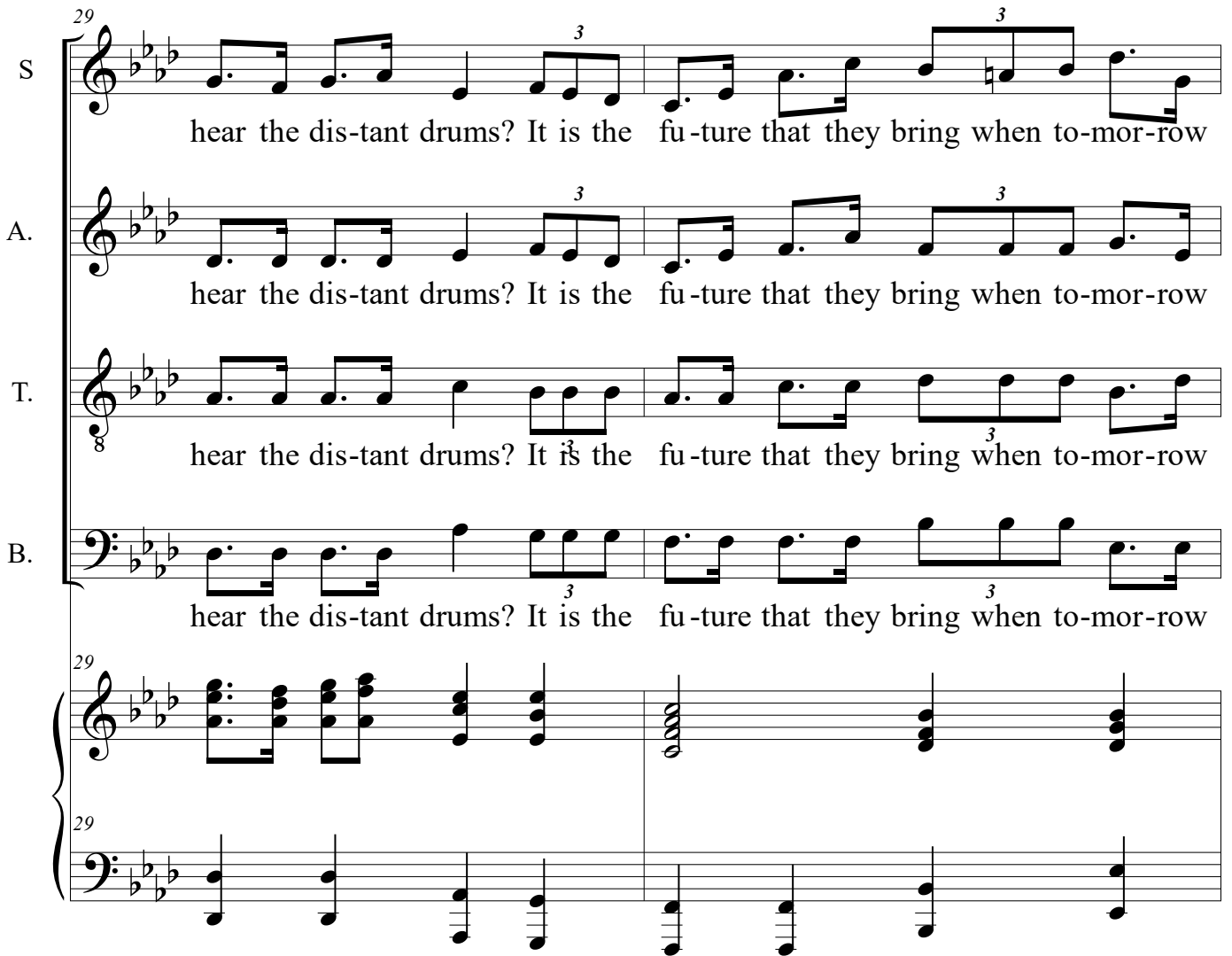
8

S
29
hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

A.
hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

T.
8
hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

B.
hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

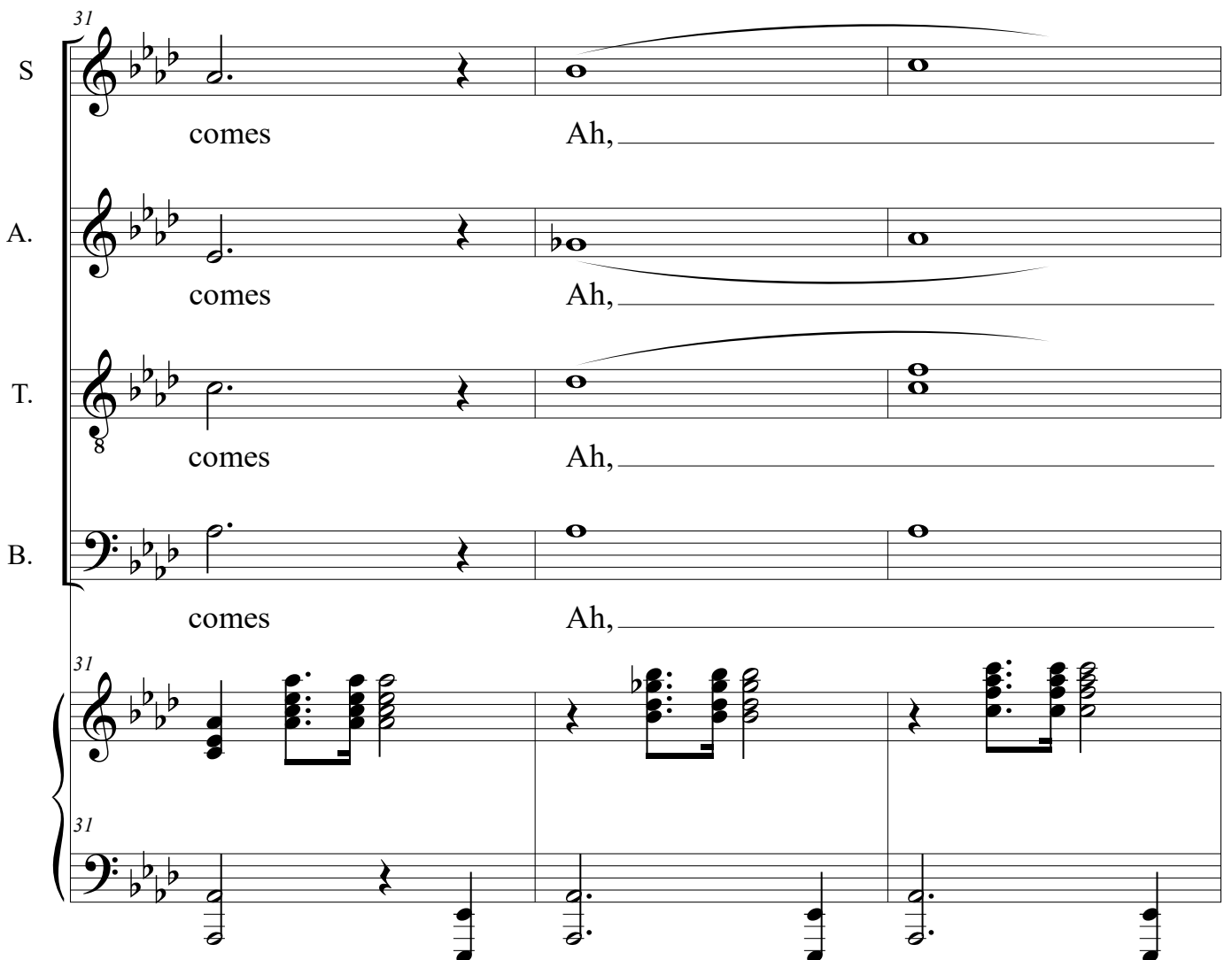


S
31
comes Ah,

A.
comes Ah,

T.
8
comes Ah,

B.
comes Ah,



34

S. to - mor-row comes!

A. to - mor-row comes!

T. to - mor-row comes!

B. to - mor-row comes!

34

34

Detailed description: This is a page of a musical score for the song 'Les Miserables'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for all parts are 'to - mor-row comes!'. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts have a melodic line with accents on the notes for 'mor-row' and 'comes!'. The piano accompaniment provides harmonic support with chords and a bass line. The page number '9' is in the top right corner, and the measure number '34' is at the start of each system.