

I don't know how to love him

2

5

Vno

Vc.

Fl.

Vox.

Pf.

what to do - how to move - him I've been changed yes real-ly changed In these

G G6 D/A A D/F# A D A

9

Vno

Vc.

Fl.

Vox.

Pf.

past few days when I've seen my self I seem like some - one else

F#m Bm F#m Bm G D/F# Em D Asus A

13

Vno

Vc.

Fl.

Vox.

Pf.

I don't know how to take _____ this I don't see why he moves _____ me. He's a

D G D G D G6 D/A A

17

Vno

Vc.

Fl.

Vox.

Pf.

man he's just a man. And I've had so ma-ny man be-fore In

D/F# A D A F#m Bm F#m Bm

21

Vno

Vc.

Fl.

Vox.

Pf.

ve - ry ma - ny ways he's just one more Should I bring him down,

G D/F# Em D Asus4 A D

ENTRATA BATTERIA FINO ALLA FINE
(vedi pag.14 libretto)

25

Vno

Vc.

Fl.

Vox.

Pf.

— should I scream and shout, — should I speak of — love, — let my fee-lings out? — I ne-ven thought I'd —

29

Vno

Vc.

Fl.

Vox.

29

come to this_ what's it all a - bout?

Pf.

29

Detailed description: This musical score page contains five staves for measures 29 through 32. The top staff is for Violino (Vno), the second for Violoncello (Vc.), the third for Flauto (Fl.), and the fourth for the vocal line (Vox.). The vocal line includes the lyrics: "come to this_ what's it all a - bout?". The bottom staff is for the Piano (Pf.) and is divided into two systems. The key signature is one sharp (F#) and the time signature is 4/4. Measures 29 and 30 show the vocal line and piano accompaniment. Measures 31 and 32 show the vocal line and piano accompaniment, with the piano part featuring a series of chords in the right hand and a rhythmic pattern in the left hand.

ENTRATA PIANOFORTE

33

Vno

Vc.

Fl.

Vox.

S.

A.

T.

B.

Pf.

I dont' know how to love_____ him, what to do_ how to move_____ him. I've been

I dont' know how to love_____ him, what to do_ how to move_____ him. I've been

I dont' know how to love_____ him, what to do_ how to move him. I've been

I dont' know how to love_____ him, what to do_ how to move_____ him. I've been

D G D G D G G6 D/A A

Detailed description: This is a page of a musical score for the song 'I don't know how to love him'. The page is numbered 6. The score includes parts for Violin (Vno), Viola (Vc.), Flute (Fl.), Voice (Vox.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pf.). The key signature is D major (two sharps) and the time signature is 4/4. The music starts at measure 33. The vocal parts (S., A., T., B.) have lyrics: 'I dont' know how to love_____ him, what to do_ how to move_____ him. I've been'. The piano part (Pf.) includes chord markings: D, G, D, G, D, G, G6, D/A, A. The vocal lines for Soprano, Alto, Tenor, and Bass are written in treble clef, while the Bass line is in bass clef. The instrumental parts (Vno, Vc., Fl., Vox.) are mostly rests, indicating they are not playing in this section.

37

Vno

Vc.

37

Fl.

37

Vox.

S.

changed, yes real-ly changed in these past few days when I've seen my self I

A.

changed, yes real-ly changed in these past few days when I've seen my self I

T.

8 changed, yes real-ly changed in these past few days when I've seen my self I

B.

changed, yes real-ly changed in these past few days when I've seen my self I

37

Pf.

D/F# A D A F#m Bm F#m Bm

Detailed description: This is a page of a musical score for the song "I don't know how to love him". The page is numbered 7. It features a vocal score with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Violin (Vno), Viola (Vc.), Flute (Fl.), and Piano (Pf.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 37. The vocal parts have the lyrics: "changed, yes real-ly changed in these past few days when I've seen my self I". The piano part includes triplets and specific chord voicings: D/F#, A, D, A, F#m, Bm, F#m, Bm.

41

Vno

Vc.

Fl.

Vox.

S.
seem like some - one else. I don't know how to take _____ this,

A.
seem like some - one else _____ I don't know how to take _____ this,

T.
8 seem like some - one else. I don't know how to take _____ this,

B.
seem like some-one else. I don't know how to take _____ this,

Pf.
G D/F# Em D Asus4 A D G D G D

45

Vno

Vc.

45

Fl.

45

Vox.

S.

I don't see__ why he moves ____ me He's a man he's just a man And I've

A.

I don't see__ why he moves ____ me He's a man he's just a man And I've

T.

8 I don't see__ why he moves me He's a man he's just a man And I've

B.

I don't see__ why he moves ____ me He's a man he's just a man And I've

45

Pf.

G G6 D/A A D/F# A D A

Detailed description: This is a page of a musical score for the song "I don't know how to love him". The page is numbered 9. It features a score for eight instruments: Violino (Vno), Violoncello (Vc.), Flauto (Fl.), Voxce (Vox.), Soprano (S.), Alto (A.), Tenore (T.), and Basso (B.), along with a Piano (Pf.) accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 45. The vocal parts (S., A., T., B.) all sing the same lyrics: "I don't see__ why he moves ____ me He's a man he's just a man And I've". The piano accompaniment includes chord markings: G, G6, D/A, A, D/F#, A, D, and A. There are also triplets in the piano part starting at measure 52.

49

Vno

Vc.

49

Fl.

49

Vox.

S.

had so ma-ny man be-fore in ve - ry ma - ny ways he's just one

A.

had so ma-ny man be-fore in ve - ry ma - ny - ways he's just one

T.

8 had so ma-ny man be-fore in ve - ry ma - ny - ways he's just one

B.

had so ma-ny man be-fore in ve - ry ma - ny ways he's just one

49

Pf.

F#m Bm F#m Bm G D/F# Em D Asus4 A

Detailed description: This is a page of a musical score for the song "I don't know how to love him". The page is numbered 10. The score includes parts for Violin (Vno), Viola (Vc.), Flute (Fl.), Voice (Vox.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pf.). The key signature is one sharp (F#) and the time signature is 4/4. The music starts at measure 49. The vocal parts (S, A, T, B) have lyrics: "had so ma-ny man be-fore in ve - ry ma - ny ways he's just one". The piano part includes chord markings: F#m, Bm, F#m, Bm, G, D/F#, Em, D, Asus4, and A. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments and voices.

53

Vno

Vc.

53

Fl.

53

Vox.

S.

more Should I bring him down ___ should I scream and shout ___ should I speak of ___ love,

A.

more Should I bring him down ___ should I scream and shout ___ should I speak of ___ love,

T.

more Should I bring him down ___ should I scream and shout ___ should I speak of ___ love,

B.

more Should I bring him down ___ should I scream and shout ___ should I speak of ___ love,

53

Pf.

57

Vno

Vc.

Fl.

Vox.

S.
— let my fee-lings out? — I ne-ver thought I'd — come to this — what's it all a -

A.
— let my fee-lings out? — I ne-ver thought I'd — come to this — what's it all a -

T.
8 — let my fee-lings out? — I ne-ver thought I'd — come to this — what's it all a -

B.
— let my fee-lings out? — I ne-ver thought I'd — come to this — what's it all a -

Pf.

61

Vno

Vc.

61

Fl.

61

Vox.

S.

bout? Don't you think it's rath-er fun - ny

A.

bout? Don't you think it's rath-er fun - ny

T.

bout? Don't you think it's rath-er fun - ny

B.

bout? Don't you think it's rath-er fun - ny

61

Pf.

D G D G D

Detailed description: This is a page of a musical score for the song "I don't know how to love him". The page is numbered 13. The score includes parts for Violin (Vno), Viola (Vc.), Flute (Fl.), Voice (Vox.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pf.). The music is in the key of D major and 4/4 time. The vocal parts (S., A., T., B.) have lyrics: "bout? Don't you think it's rath-er fun - ny". The piano part features a rhythmic accompaniment with chords D, G, and D. The score is marked with a rehearsal mark "61" at the beginning of each system.

65

Vno

Vc.

Fl.

Vox.

S.

A.

T.

B.

Pf.

I should be__ in this po - si - tion? I'm the one who's al-ways been So

I should be__ in this po - si - tion? I'm the one who's al-ways been So

I should be__ in thi po - si - tion? I'm the one who's al-ways been So

I should be__ in this po - si - tion? I'm the one who' al-ways been So

G G6 D/A A D/F# A D A

69

Vno

Vc.

69

Fl.

Vox.

S.

calm so cool - no lov-er's fool Run-ning ev-'ry_ show He's scares me

A.

calm so cool - no lov-er's-fool Run-ning ev-'ry - show_____ He's scares me

T.

8

calm so cool - no lov-er's fool Run-ning ev-'ry - show He's scares me

B.

calm so cool - no lov-er's-fool Run-ning ev-'ry_ show He's scares me

69

Pf.

F#m Bm F#m Bm G D/F# Em D Asus4 A

Detailed description: This is a page of a musical score for the song "I don't know how to love him". The page is numbered 15. It features a multi-staff arrangement. At the top, the title "I don't know how to love him" and the page number "15" are centered. The score begins at measure 69. The instruments listed are Violino (Vno), Viola (Vc.), Flute (Fl.), Voice (Vox), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pf.). The vocal parts (S., A., T., B.) include lyrics: "calm so cool - no lov-er's fool Run-ning ev-'ry_ show He's scares me". The piano part includes chord symbols: F#m, Bm, F#m, Bm, G, D/F#, Em, D, Asus4, and A. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a clean, professional style with standard musical notation.

73

Vno

Vc.

Fl.

Vox.

S.
so

A.
so

T.
so

B.
so

Pf.

77

Vno

Vc.

Fl.

Vox.

S.

A.

T.

B.

Pf.

what's it all a -

I ne - ver thought I'd ___ come to this ___

I ne - ver thought I'd ___ come to this ___

I ne - ver thought I'd ___ come to this ___

I ne - ver thought I'd ___ come to this ___

Detailed description: This is a page of a musical score for the song "I don't know how to love him". The page is numbered 17. It features eight staves: Violino (Vno), Viola (Vc.), Flute (Fl.), Voice (Vox.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), plus a Piano (Pf.) part at the bottom. The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 77. The vocal parts (Vox., S., A., T., B.) all sing the lyrics "I ne - ver thought I'd ___ come to this ___". The Soprano part continues with "what's it all a -". The piano part provides accompaniment with chords and melodic lines in both hands.

81

Vno

Vc.

81

Fl.

Vox.

bout? Yet, if he said he lo - ved me,

81

Pf.

D G D G D

Detailed description: This page of a musical score covers measures 81 to 84. It features five staves: Violino (Vno), Violoncello (Vc.), Flauto (Fl.), Voice (Vox.), and Piano (Pf.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal line (Vox.) has lyrics: "bout? Yet, if he said he lo - ved me,". The piano accompaniment (Pf.) includes chord markings: D, G, D, G, D. The Vno and Vc. parts are mostly rests, with some notes in the Vc. part in measures 82-84. The Fl. part has a melodic line starting in measure 82. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

85

Vno

Vc.

85

Fl.

85

Vox.

I'd be lost, I'd be fright - ened. Couldn't cope just could-n't - cope.

S.

I've

A.

I've

T.

8

I've

B.

I've

85

Pf.

G G6 D/A A D/F# A D A

3 3 3

Detailed description: This is a page of a musical score for the song "I don't know how to love him". The page is numbered 19. The score includes parts for Violino (Vno), Violoncello (Vc.), Flute (Fl.), Voice (Vox.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pf.). The key signature is G major (one sharp) and the time signature is 4/4. The vocal line (Vox.) has lyrics: "I'd be lost, I'd be frightened. Couldn't cope just could-n't - cope." The piano accompaniment (Pf.) features chords G, G6, D/A, A, D/F#, A, D, and A, with triplets in the right hand. The vocal parts (S., A., T., B.) all have the word "I've" at the end of the phrase. The measure number 85 is indicated at the start of each staff.

89

Vno

Vc.

89

Fl.

89

Vox.

S.

turn my head I'd nack a - way I would-n't want to know he scares me

A.

turn my head I'd nack a - way I would-n't want to know he scares me

T.

8

turn my head I'd nack a - way I would-n't want to know he scares me

B.

turn my head I'd nack a - way I would-n't want to know he scares me

89

Pf.

F#m Bm F#m Bm G D/F# Em D Asus4 A

Detailed description: This is a page of a musical score for the song "I don't know how to love him". The page is numbered 20. The score is arranged for a chamber ensemble and includes vocal parts. The instruments listed are Violin (Vno), Viola (Vc.), Flute (Fl.), Voice (Vox.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pf.). The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 89. The vocal parts (S., A., T., B.) have lyrics: "turn my head I'd nack a - way I would-n't want to know he scares me". The piano part includes chord markings: F#m, Bm, F#m, Bm, G, D/F#, Em, D, Asus4, and A. The vocal parts are written in treble clef, while the bass part is in bass clef. The piano part is written in grand staff notation.

93 *rit.*

Vno

Vc.

Fl.

93

Vox. SOLISTA SOLA senza coro?

I love him so

S.

so, I want him so I love him so

A.

so, I want him so I love him so

T.

so, I want him so I love him so

B.

so, I want him so I love him so

Pf.

93

D

D

D