

Les Miserables

Bring him home

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Musica di: Claude-Michel Schomberg

Soprani

Tenori

Pianoforte

God on

S.solo

T solo

Pf.

God on high hear my prayer.

high, hear my prayer.

Les Miserables

2

S.solo

In my need You have al-ways been there.

T solo

In my need You have al-ways been there.

Pf.

This system contains the first three measures of the score. It features three staves: S.solo (Soprano solo), T solo (Tenor solo), and Pf. (Piano). The S.solo and T solo parts have lyrics. The piano accompaniment is in the right hand, with the left hand providing a bass line. The key signature has one flat (B-flat), and the time signature is 8/8.

S.solo

He is young he's a fraid

T solo

He is young. he's a - fraid.

S

Oo

A.

Oo

T.

Oo

B.

Oo

Pf.

This system contains measures 11 through 14. It features five vocal staves (S.solo, T solo, S, A., T., B.) and a piano accompaniment (Pf.). The S.solo and T solo parts have lyrics. The S, A., T., and B. parts have 'Oo' lyrics. The piano accompaniment is in the right hand, with the left hand providing a bass line. The key signature has one flat (B-flat), and the time signature is 8/8.

15

S. solo

Let him rest, heav - en blessed

15

T. solo

Let him rest, heav - en blessed.

8

S

Oo

15

A.

Oo

T.

Oo

8

B.

Oo

15

Pf.

8

Detailed description: This is a page of a musical score for 'Les Miserables', page 3. It features six vocal parts and piano accompaniment. The vocal parts are: S. solo (Soprano solo), T. solo (Tenor solo), S (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is labeled 'Pf.'. The lyrics for the vocal parts are 'Let him rest, heav - en blessed'. The score is in a key signature of one flat (B-flat) and a common time signature. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The page number '3' is in the top right corner, and the title 'Les Miserables' is at the top center. The measure numbers '15' and '8' are indicated at the beginning of the vocal and piano staves respectively.

23
S. solo
bring him home.

23
T. solo
bring him home.

S
bring him home
He's like the son I might have
più mosso
Unis.

A.
23
bring him home
He's like the son I might have
più mosso
Unis.

T.
8
bring him home
He's like the son I might have
più mosso
Unis.

B.
bring him home
He's like the son I might have

Pf.
23

Detailed description: This is a page of a musical score for the song 'Bring Him Home' from the musical Les Misérables. The score is written for a vocal ensemble and piano accompaniment. It consists of six vocal staves (S. solo, T. solo, S, A., T., B.) and one piano (Pf.) staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts for S. solo and T. solo are marked with a '23' above the staff. The vocal parts for S, A., T., and B. are marked with a '23' above the staff and an '8' below the staff. The piano accompaniment is marked with a '23' above the staff. The lyrics are: 'bring him home. He's like the son I might have'. The tempo and mood markings are 'più mosso' and 'Unis.'. The piano part features a melodic line in the right hand and a bass line in the left hand, with a final chord marked with a '8'.

Les Miserables

6

26

S
known if God had grant-ed me a son. The sum-mers

A.
known if God had grant-ed me a son. The sum-mers

T.
known if God had grant-ed me a son The sum-mers

B.
known if God had grant-ed me a son The sum-mers

Pf.

29

S
die one by one. How soon they fly on and

A.
die one by one. How soon they fly on and

T.
die one by one. How soon they fly on and

B.
die one by one. How soon they fly on and

Pf.

32 Unis.

S on And I am old and will be gone.

A. on And I am old and will be gone.

T. 8 on And I am old and will be gone

B. on And I am old and will be gone.

Pf. 32

35

S.solo Bring him peace, bring him joy

T solo 8 Bring him peace bring him joy

Pf. 35

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8

S.solo

39

He is young he is on-ly a boy

T solo

39

8

He is young he is on-ly a boy

Pf.

S.solo

43

You can take You can give.

T solo

43

8

You can take You can give.

S

Oo

A.

43

Oo

T.

8

Oo

B.

Oo

Pf.

43

47

S. solo
Let him be, let him live

47

T. solo
Let him be, let him live.

S
Oo

47

A.
Oo

T.
Oo

B.
Oo

47

Pf.

Detailed description: This is a page of a musical score for 'Les Miserables', page 9. It features six vocal parts and piano accompaniment. The vocal parts are: S. solo (Soprano solo), T. solo (Tenor solo), S (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is labeled 'Pf.'. The lyrics for the vocal parts are 'Let him be, let him live.' and 'Oo'. The score is in 3/4 time and the key signature has one flat (B-flat). The page number '9' is in the top right corner. The measure number '47' is written above the first staff of each system. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained notes.

Les Miserables

12

59

S.solo
bring him home, bring him home.

T solo
bring him home, bring him home.

S
home bring him home bring him home -

A.
home bring him home bring him home

T.
bring him home, bring him home.

B.
bring him home, bring him home.

Pf.

Detailed description: This is a page of a musical score for 'Les Miserables', page 12. It features a vocal solo section for Soprano (S.solo) and Tenor (T solo), and a piano accompaniment (Pf.). The score is in G major (one sharp) and 4/4 time. The lyrics are 'bring him home, bring him home.' The vocal parts are written in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal lines are marked with a '59' at the beginning of the first measure of each part. The Soprano and Alto parts have lyrics 'home' in the first measure, while the Tenor and Bass parts have 'bring him home,'. The piano accompaniment has a consistent rhythmic pattern throughout the section.

63

S. *pp*
- - Do you hear the peo - plesing? Lost in the

A. *pp*
- - Do you hear the peo - plesing? Lost in the

T. *pp*
- - Do you hear the peo - plesing? Lost in the

B. *pp*
- - Do you hear the peo - plesing? Lost in the

Unis.

Pf.

65

S. *pp*
val - ley of the night? It is the mu - sic of a peo - ple who are

A. *pp*
val - ley of the night? It is the mu - sic of a peo - ple who are

T. *pp*
val - ley of the night? It is the mu - sic of a peo - ple who are

B. *pp*
val - ley of the night? It is the mu - sic of a peo - ple who are

Pf.

Les Miserables

14
67

S
climb-ing to the light. For the wretch-ed of the earth there³is a

A.
climb-ing to the light. For the wretch-ed of the earth there³is a

T.
8
climb-ing to the light. For the wretch-ed of the earth there³is a

B.
climb-ing to the light. For the wretch-ed of the earth there³is a

Pf.

This system contains the first two measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "climb-ing to the light. For the wretch-ed of the earth there³is a". The piano part has a treble clef with a whole rest in the first measure and a bass clef with a whole note chord in the second measure.

69

S
flame that ne - ver dies. E - ven the

A.
69
flame that ne - ver dies. E - ven the

T.
8
flame that ne - ver dies. E - ven the

B.
flame that ne - ver dies. E - ven the

Pf.

This system contains the next two measures of the song. The lyrics are: "flame that ne - ver dies. E - ven the". The piano accompaniment continues with a bass clef, featuring a whole note chord in the first measure and a whole note chord in the second measure.

70

S. dark - est night will end and the sun will rise. They will *p*

A. dark - est night will end and the sun will rise. They will *p*

T. 8 dark - est night will end and the sun will rise. They will *p*

B. dark - est night will end and the sun will rise. They will *p*

Pf.

72

S. live a-gain in free - dom in the gar - den of the Lord. We will

A. live a-gain in free - dom in the gar - den of the Lord. We will

T. 8 live a-gain in free - dom in the gar - den of the Lord. We will

B. live a-gain in free - dom in the gar - den of the Lord. We will

Pf.

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16
74

cresc.

S
walk be-hind the plough-share , we will put a-way the swordThe

cresc.

A.
74
walk be-hind the plough-share , we will put a-way the swordThe

cresc.

T.
8
walk be-hind the plough-share , we will put a-way the swordThe

B.
walk be-hind the plough-share , we will put a-way the swordThe

Pf.

Detailed description: This system contains the first two measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: 'walk be-hind the plough-share , we will put a-way the swordThe'. The piano part consists of chords in the right hand and single notes in the left hand. There are 'cresc.' markings above the vocal lines and a '3' (triple) marking above the final notes of the vocal lines.

76

S
chain will be bro - ken and all men will have their re -

76

A.
chain will be bro - ken and all men will have their re -

T.
8
chain will be bro - ken and all men will have their re -

B.
chain will be bro - ken and all men will have their re -

Pf.

Detailed description: This system contains the next two measures of the song. It features the same four vocal staves and piano accompaniment. The lyrics are: 'chain will be bro - ken and all men will have their re -'. The piano part continues with chords in the right hand and single notes in the left hand. There are '3' (triple) markings above the vocal lines.

77 *f*

S ward! Will you join in our - cru-sade? Who will be

A. ward! Will you join in our - cru-sade? Who will be

T. ward! Will you join in our - cru-sade? Who will be

B. ward! Will you join in our - cru-sade? Who will be

Pf.

79

S strong and stand with me? Some-where be -

A. strong and stand with me? Some-where be -

T. strong and stand with me? Some-where be -

B. strong and stand with me? Some-where be -

Pf.

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18
80

S
yond-the bar - ricade - is there - a world-you long to see? Do you

A.
80
yond-the bar - ricade - is there - a world-you long to see? Do you

T.
8
yond-the bar - ricade - is there - a world-you long to see? Do you

B.
yond-the bar - ricade - is there - a world-you long to see? Do you

Pf.
80

This musical score system covers measures 18 to 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "yond-the bar - ricade - is there - a world-you long to see? Do you". The piano part consists of chords in the right hand and a simple bass line in the left hand.

82

S
hear the peo-ple sing, say do you hear the dis-tant drums? It is the

A.
82
hear the peo-ple sing, say do you hear the dis-tant drums? It is the

T.
8
hear the peo-ple sing, say do you hear the dis-tant drums? It is the

B.
hear the peo-ple sing, say do you hear the dis-tant drums? It is the

Pf.
82

This musical score system covers measures 22 to 25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature remains three flats, and the time signature is 4/4. The lyrics are: "hear the peo-ple sing, say do you hear the dis-tant drums? It is the". The piano part continues with chords and a bass line. Triplet markings (3) are present above the notes in measures 23 and 25 for all vocal parts.

84

S. fu - ture that they bring when to - mor - row comes Will you *ff*

A. fu - ture that they bring when to - mor - row comes Will you *ff*

T. 8 fu - ture that they bring when to - mor - row comes Will you *ff*

B. fu - ture that they bring when to - mor - row comes Will you *ff*

Pf.

86

S. join in our - cru - sade? Who will be

A. 86 join in our - cru - sade? Who will be

T. 8 join in our - cru - sade? Who will be

B. join in our - cru - sade? Who will be

Pf.

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20
87

S
strong and stand with me? Some-where be -

A.
strong and stand with me? Some-where be -

T.
8 strong and stand with me? Some-where be -

B.
strong and stand with me? Some-where be -

Pf.
87

88

S
yond-the bar - ricade - is there - a world-you long to see? Do you

A.
88
yond-the bar - ricade - is there - a world-you long to see? Do you

T.
8
yond-the bar - ricade - is there - a world-you long to see? Do you

B.
yond-the bar - ricade - is there - a world-you long to see? Do you

Pf.
88

90

S
hear the peo-ple sing, say do you hear the dis-tant drums? It is the

A.
hear the peo-ple sing, say do you hear the dis-tant drums? It is the

T.
8
hear the peo-ple sing, say do you hear the dis-tant drums? It is the

B.
hear the peo-ple sing, say do you hear the dis-tant drums? It is the

Pf.

92

S
fu - ture that they bring when to - mor - row comes

A.
fu - ture that they bring when to - mor - row comes

T.
8
fu - ture that they bring when to - mor - row comes

B.
fu - ture that they bring when to - mor - row comes

Pf.

Les Miserables

22
94

S
Ah, _____ to-mor-row comes!

A.
94
Ah, _____ to-mor-row comes!

T.
8
Ah, _____ to-mor-row comes!

B.
Ah, _____ to-mor-row comes!

Pf.

Detailed description: This system contains the vocal staves for Soprano (S), Alto (A.), Tenor (T.), and Bass (B.), along with the piano accompaniment (Pf.). The vocal parts are in a soprano clef (S), alto clef (A.), tenor clef (T.), and bass clef (B.). The piano part is in a grand staff. The lyrics are 'Ah, _____ to-mor-row comes!'. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal lines feature a long note for 'Ah,' followed by a melodic phrase for 'to-mor-row comes!'. The piano accompaniment consists of chords and a simple bass line.

98

S

A.
98

T.
8

B.

Pf.

Detailed description: This system contains the vocal staves for Soprano (S), Alto (A.), Tenor (T.), and Bass (B.), along with the piano accompaniment (Pf.). The vocal parts are in a soprano clef (S), alto clef (A.), tenor clef (T.), and bass clef (B.). The piano part is in a grand staff. The lyrics are blank. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal lines are mostly blank with a few notes. The piano accompaniment consists of chords and a simple bass line.