

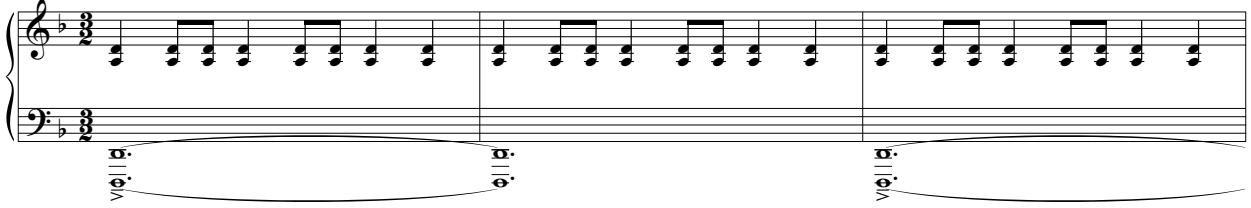
# 1492 -THE CONQUEST OF PARADISE

Testo di: Vangelis

Musica di: Vangelis

Pianoforte

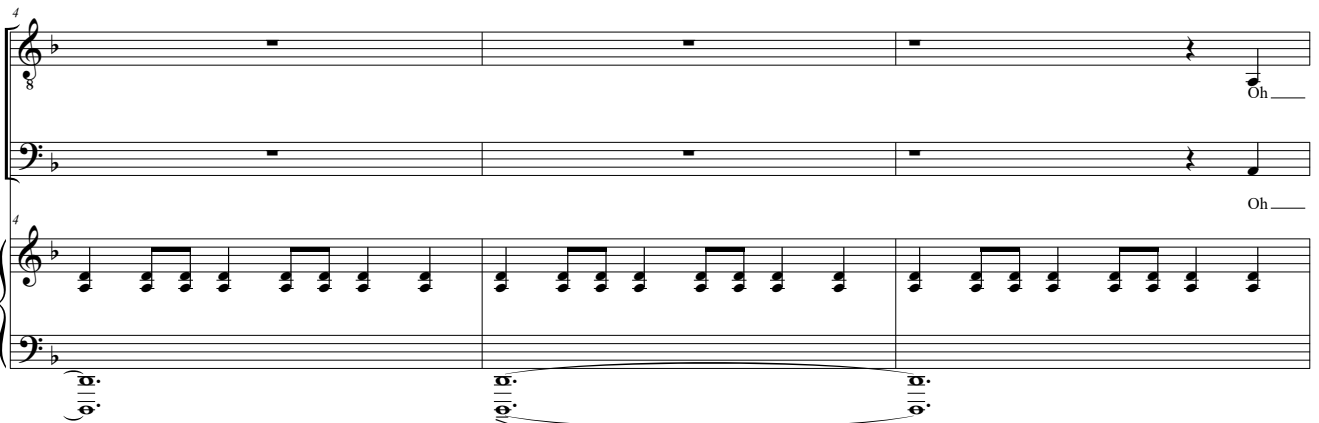
$\text{♩} = 74$  *mf*



T.  $\frac{4}{8}$

B.

Pf.



A

T.

B.

Pf.



T.

B.

Vni

Pf.

*pp*



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2

15 Al

A. *Oh* *Oh*

T. *Oh* *Oh*

B. *Oh* *Oh*

Vni *mp* Al

Pf.

19

A. *Oh* *Oh*

T. *Oh* *Oh*

B. *Oh* *Oh*

Vni

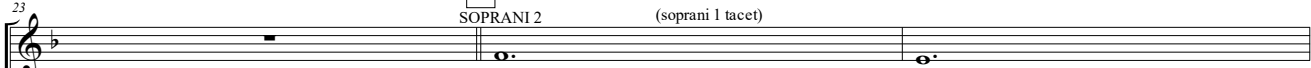
Chit.el.

Vibr.


Pf.


23

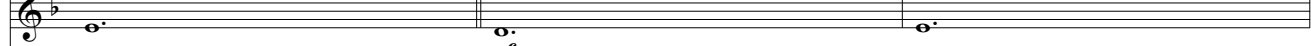
**B**  
SOPRANI 2 (soprani I tacet)

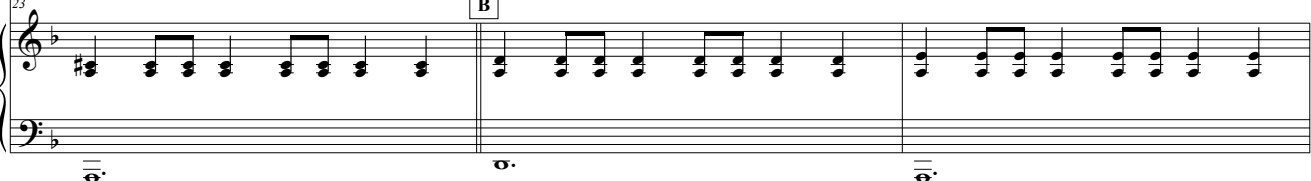
S. 

A.   
IN NO - RE - NI PER I - PE IN

T.   
IN NO - RE - NI PER I - PE IN

B.   
IN NO - RE - NI PER I - PE IN

Vni   
*mf*

Pf.   
**B**  
*mf*

26

S. 

A.   
NO - RE-NI CO - RA TI - RA - MI-NE PER I - TO NE

T.   
NO - RE-NI CO - RA TI - RA - MI-NE PER I - TO NE

B.   
NO - RE-NI CO - RA TI - RA - MI-NE PER I - TO NE

Vni   
*mf*

Pf.   
*mf*

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4

**B1** SOPRANI 1  
SOPRANI 2

Musical score for measures 30-33. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Violin (Vni), Viola (Vibr.), and Piano (Pf.). The vocal parts have lyrics: DO MI - NA IN NO - RE - NI PER. The piano part features a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present in the Viola part.

Musical score for measures 34-37. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Violin (Vni), Viola (Vibr.), and Piano (Pf.). The vocal parts have lyrics: I - PE IN NO - RE - NI CO - RA TI - RA - MI - NE PER. The piano part continues with a rhythmic accompaniment. A dynamic marking of *ff* is present in the Viola part.

38

S. 

A. I - TO NE DO MI - NA 

T. I - TO NE DO MI - NA 

B. I - TO NE DO MI - NA 


Vni 


Vibr. 


Pf. 


*mp*


C


S. Ah Ah 


A. Ah Ah Ah 

T. Ah 

B. 

Vni 

Chit.el. 

Pf. 

46

S. Ah Ah

A.

T. Ah Ah

B. Ah Ah

Vni

Chit.el.

Pf.

50

S. Ah Ah

A. Ah Ah

T. Ah Ah

B. Ah Ah

Vni

Chit.el.

Pf.

54

S. Ah

A.

T. Ah

B. Ah Ah

Vni

Chit.el.

Vibr.

Pf.

D

Vni

Vibr.

58

D

Pf.

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8

62

S.

A.

T.

B.

Vni

Vibr.

Pf.

66

**E**

S.

A.

T.

B.

Vni

Pf.



70

S. RA - MI-NE PER - I - TO NE DO - - MI - NA

A. RA - MI-NE PER - I - TO NE DO - - MI - NA

T. RA - MI-NE PER - I - TO NE DO - - MI - NA

B. RA - MI-NE PER - I - TO NE DO - - MI - NA

Vni

Pf.

74

S. Ah

A. Ah Ah

T. Ah

B. Ah

Vni

Chit.el.

Pf.

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10

78

S. Ah Ah

A. Ah

T. Ah

B. Ah Ah

Vni

Chit.el.

Pf.

82

S. Ah Ah

A. Ah Ah

T. Ah Ah

B. Ah Ah

Vni

Chit.el.

Pf.

86

S. Ah Ah

A. Ah

T. Ah Ah

B. Ah Ah

Vni

Chit.el.

Pf.

90

S. IN RO - MI-NE TIR - ME - NO NE NO - MI-NE TO -

A. IN RO - MI-NE TIR - ME - NO NE NO - MI-NE TO -

T. IN RO - MI-NE TIR - ME - NO NE NO - MI-NE TO -

B. IN RO - MI-NE TIR - ME - NO NE - NO - MI-NE TO -

Vni

Chit.el.

Pf. **G** *mf*

94

S. FA - I - MA - GI-NE PRO - ME - NO PER I - MEN - TI -

A. FA I - MA - GI-NE PRO - ME - NO PER I - MEN - TI

T. FA I - MA - GI-NE - PRO - ME - NO PER I - MEN - TI -

B. FA I - MA - GI-NE PRO - ME - NO PER I - MEN - TI -

Pf.

98

[H] SOPRANI 1  
SOPRANI 2

S. RA'

A. RA' mm mm

T. RA' mm mm

B. RA' mm Oh

Vibr. mm

Pf.

102

S. 

A. 


T. 


B. 

Vibr. 


Pf. 


106


S. 

A. 

T. 

B. 

Vibr. 

Pf. 

110 *rallentando*

S.  
A.  
T.  
B.  
Vibr.  
Pf.

Detailed description: This is a page of a musical score for a vocal quartet and piano. The page is numbered 14 and is titled '1492 -THE CONQUEST OF PARADISE'. The score begins at measure 110, marked with a 'rallentando' instruction. The vocal parts (Soprano, Alto, Tenor, Bass) each have a single note with a fermata, indicating a long, sustained note. The Soprano part starts on a high note (G5) and moves to a lower note (E5). The Alto, Tenor, and Bass parts start on lower notes and also move to lower notes. The Vibraphone part has a single note with a fermata, followed by a series of notes in the next measure. The Piano part has a series of notes in the right hand and a single note in the left hand. The score is written in a key signature of one flat (B-flat) and a common time signature (C).