

the mass

O Fortuna - Divano

Musica di: Karl Orff - ERA

arrangiamento di: ERA

Moderato (♩ = c. 108)

Violoncelli

Violoncelli (Cello and Double Bass) part. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a four-measure rest, indicated by a '4' above the staff. The right hand plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The left hand plays a rhythmic accompaniment of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2.

Org.

Organ part. The score is in 2/4 time with a key signature of two flats. It begins at measure 10. The right hand plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The left hand plays a rhythmic accompaniment of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2.

Org.

Organ part. The score is in 2/4 time with a key signature of two flats. It begins at measure 17. The right hand plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The left hand plays a rhythmic accompaniment of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2.

Org.

Organ part. The score is in 2/4 time with a key signature of two flats. It begins at measure 24. The right hand plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The left hand plays a rhythmic accompaniment of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2.

Org.

Organ part. The score is in 2/4 time with a key signature of two flats. It begins at measure 31. The right hand plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The left hand plays a rhythmic accompaniment of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2.

the mass

2
38

Org.

45

Org.

53

Org.

60

Org.

67

Org.

74

Org.

81

Org.

88

Org.

96

Org.

103

Org.

110

Org.

117

Org.

the mass

4
124

Org.

Organ score for measures 124-128. The piece is in B-flat major (two flats) and 4/4 time. The right hand (treble clef) plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a whole note chord in the right hand (B-flat, A, G, F, E, D, C, B-flat) and a whole note bass note (B-flat).

131

Org.

Organ score for measures 131-138. The piece is in B-flat major (two flats) and 2/4 time. The right hand (treble clef) plays a series of chords: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a series of whole notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a whole note chord in the right hand (B-flat, A, G, F, E, D, C, B-flat) and a whole note bass note (B-flat).

139

Org.

Organ score for measures 139-142. The piece is in B-flat major (two flats) and 2/4 time. The right hand (treble clef) plays a series of chords: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a series of whole notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a whole note chord in the right hand (B-flat, A, G, F, E, D, C, B-flat) and a whole note bass note (B-flat).

143

Org.

Organ score for measures 143-146. The piece is in B-flat major (two flats) and 4/4 time. The right hand (treble clef) plays a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a whole note chord in the right hand (B-flat, A, G, F, E, D, C, B-flat) and a whole note bass note (B-flat).

147

Org.

3

3