

the mass

O Fortuna - Divano

Musica di: Karl Orff - ERA

arrangiamento di: ERA

Moderato (♩ = c. 108)

Violino

Violoncello

Contrabbasso

Soprano

Alto

Tenore

Basso

Sintetizzatore (violoncelli)

Pianoforte

Campane tubolari

Timpani

sem-per cre-

sem-per cre-

sem-per cre-

the mass

2

10

Vno

Vc.

Cb.

S.

A.
scis aut de cre-scis vi-ta de - te - sta - bi-lis — nunc ob-du - rat

T.
scis aut de cre-scis vi-ta de - te - sta - bi-lis — nunc ob-du - rat

B.
scis aut de cre-scis vi-ta de - te - sta - bi-lis nunc ob-du - rat

Org.

Pf.

Cmp.

Tp.

Detailed description: This page of a musical score, titled 'the mass', is numbered '2' in the top left. It features a variety of instruments and vocal parts. At the top, the woodwinds include Violino (Vno), Viola (Vc.), and Contrabass (Cb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in Latin: 'scis aut de cre-scis vi-ta de - te - sta - bi-lis — nunc ob-du - rat'. The instrumental section includes Organ (Org.), Piano (Pf.), Comps (Cmp.), and Trumpet (Tp.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 10. The woodwinds and strings play sustained notes, while the vocalists have melodic lines with lyrics. The organ and piano provide harmonic support with rhythmic patterns.

18

Vno

Vc.

Cb.

S.

A.
et tunc cu - rat lu - do men - tis a - ci - em

T.
8
et tunc cu - rat lu - do men - tis a - ci - em

B.
18
et tunc cu - rat lu - do men - tis a - ci - em

Org.

Pf.

Cmp.

Tp.

Detailed description: This page of a musical score for 'the mass' covers measures 18 through 25. It features a variety of instruments and vocal parts. The woodwinds (Vno, Vc., Cb.) and strings (S., A., T., B.) are active, with the vocalists (Soprano, Alto, Tenor, Bass) singing the Latin phrase 'et tunc cu - rat lu - do men - tis a - ci - em'. The organ (Org.), piano (Pf.), and trumpet (Tp) provide accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 18, 8, and 18 are indicated at the beginning of their respective staves. The lyrics are placed below the vocal staves.

the mass

4

26

Vno

Vc.

Cb.

26

S.

A.

nunc ob-du - rat et tunc cu - rat

T.

8

nunc ob-du - rat et tunc cu - rat

B.

26

nunc ob-du - rat et tunc cu - rat

26

Org.

26

Pf.

26

Cmp.

Tp.

Detailed description: This is a page of a musical score for a mass. The page is numbered '4' at the top left. The title 'the mass' is centered at the top. The score is for measures 26 through 33. The instruments and voices are: Violin (Vno), Viola (Vc.), Contrabass (Cb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Piano (Pf.), Cymbal (Cmp.), and Trumpet (Tp.). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics for the vocal parts are 'nunc ob-du - rat et tunc cu - rat'. The organ part features a steady accompaniment of eighth notes. The piano part has a rhythmic accompaniment of eighth notes. The cymbal part has a simple accompaniment of quarter notes. The trumpet part has a simple accompaniment of quarter notes.

34

Vno

Vc.

Cb.

S.

A.

T.

B.

Org.

Pf.

Cmp.

Tp.

lu - do men - tis a - ci - em e ge - sta - tem po - te - sta - tem

lu - do men - tis a - ci - em e ge - sta - tem po - te - sta - tem

lu - do men - tis a - ci - em e ge - sta - tem po - te - sta - tem

lu - do men - tis a - ci - em e ge - sta - tem po - te - sta - tem

the mass

6

41

Vno

Vc.

Cb.

S.

A.

T.

B.

Org.

Pf.

Cmp.

Tp.

dis-sol-vit ut gla-ci - em di-va - no di-va-no

dis-sol-vit ut gla-ci - em di-va - no di-va-no

dis-sol-vit ut gla-ci - em di-va - no di-va-no

dis-sol-vit ut gla-ci - em di-va - no di-va-no

46

Vno

Vc.

Cb.

S.

re di-va-no re-si di-va-no - re si-a di-va-no re si a di-va-

A.

re di-va-no re-si di-va-no - re si a di-va-no re si a di-va-

T.

re di-va-no re-si di-va-no - re si a di-va-no re si a di-va-

B.

re di-va-no re-si di-va-no - re si a di-va-no re si a di-va-

46

Org.

46

Pf.

46

Cmp.

Tp.

Detailed description: This page of a musical score for 'the mass' contains measures 46-50. It features four vocal parts (Soprano, Alto, Tenor, Bass) and several instrumental parts. The vocal parts sing the Latin phrase 're di-va-no re-si di-va-no - re si-a di-va-no re si a di-va-'. The instrumental parts include Violin (Vno), Viola (Vc.), Cello (Cb.), Organ (Org.), Piano (Pf.), Trumpet (Tp.), and Trombone (Tb.). The Organ part consists of sustained chords. The Piano part features a rhythmic accompaniment with chords and eighth notes. The Violin, Viola, Cello, Trumpet, and Trombone parts are currently silent, indicated by a horizontal line with a bar across the staff.

55

Vno

Vc.

Cb.

55

S.

A.

T.

B.

55

Org.

55

Pf.

55

Cmp.

Tp.

Detailed description of the musical score: The score is for measures 55 to 60. It features a variety of instruments and voices. The key signature is B-flat major (two flats). The time signature starts as 4/4 and changes to 2/4 at measure 56. The Vno part has a melodic line with eighth notes and rests. The Vc. and Cb. parts are mostly rests, with the Cb. playing a low, sustained line. The vocal parts (S., A., T., B.) have rests throughout. The Org. part has a steady accompaniment with eighth notes in the right hand and quarter notes in the left hand. The Pf. part has a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The Cmp. part has a melodic line with eighth notes. The Tp. part has a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

the mass

10

62

Vno

Vc.

Cb.

S.
sor sa-lu - tis et vir-tu - tis mi-chi nunc con tra

A.
sor sa-lu - tis et vir-tu - tis mi-chi nunc con tra

T.
sor sa-lu - tis et vir-tu - tis mi-chi nunc con tra

B.
sor sa-lu - tis et vir-tu - tis mi-chi nunc con tra

Org.

Pf.

Cmp.

Tp.

Detailed description: This page of a musical score, numbered 10, is titled 'the mass'. It features a variety of instruments and vocal parts. The instruments listed on the left are Violino (Vno), Viola (Vc.), Contrabasso (Cb.), Organ (Org.), Piano (Pf.), Cembalo (Cmp.), and Tromba (Tp.). The vocal parts are Soprano (S.), Alto (A.), Tenore (T.), and Bass (B.). The score begins at measure 62. The vocal parts have lyrics: 'sor sa-lu - tis et vir-tu - tis mi-chi nunc con tra'. The instrumental parts include a Vno line with a melodic phrase, a Vc. line with a rhythmic pattern, a Cb. line with sustained notes, an Org. line with chords, a Pf. line with arpeggiated chords, a Cmp. line with sustained notes, and a Tp. line with rhythmic patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

69

Vno

Vc.

Cb.

S.

A.

T.

B.

Org.

Pf.

Cmp.

Tp.

ri - a et af - fec - tus et de - fec - tus sem - per in an - ga -

ri - a et af - fec - tus et de - fec - tus sem - per in an - ga -

ri - a et af - fec - tus et de - fec - tus sem - per in an - ga -

ri - a et af - fec - tus et de - fec - tus sem - per in an - ga -

the mass

12

76

Vno

Vc.

Cb.

S.
ri - a ___ Hac in ho - ra si - ne - mo - ra cor - de pul - sum tan - gi -

A.
ri - a ___ Hac in ho - ra si - ne mo - ra cor - de pul - sum tan - gi -

T.
ri - a ___ Hac in ho - ra si - ne mo - ra cor - de pul - sum tan - gi -

B.
ri - a Hac in ho - ra si - ne mo - ra cor - de pul - sum tan - gi -

Org.

Pf.

Cmp.

Tp.

83

Vno

Vc.

Cb.

S.

A.

T.

B.

Org.

Pf.

Cmp.

Tp.

te

Di - va - no

di - va - no

BATTERIA RITMICA

Detailed description: This is a page of a musical score for 'the mass', page 13, starting at measure 83. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and voices are arranged as follows: Violin (Vno) and Viola (Vc.) are in the upper staves, both with rests. Cello (Cb.) has a single note in measure 83. The vocal parts (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)) all sing the lyrics 'te Di - va - no di - va - no' across measures 83, 84, and 85. The Organ (Org.) has a melodic line in measure 83 and a chord in measure 85. The Piano (Pf.) has a melodic line in measure 83 and a chord in measure 85. The Comps (Cmp.) and Trumpet (Tp.) parts are mostly rests, with the Trumpet part labeled 'BATTERIA RITMICA' in measure 85.

the mass

14

86

Vno

Vc.

Cb.

S.

re di - va - no re - si di - va - no - re si - a di - va - no re si__ a

A.

re di - va - no re - si di - va - no - re si a di - va - no re si__ a

T.

8 re di - va - no re - si di - va - no - re si a di - va - no re si__ a

B.

86 re di - va - no re - si di - va - no - re si a di - va - no re si__ a

Org.

Pf.

86

Cmp.

Tp.

90

Vno

Vc.

Cb.

S.

A.

T.

B.

Org.

Pf.

Cmp.

Tp.

di-va - no di-va-no re di-va-no re si a di-va-no

di-va - no di-va-no re di-va-no re si a di-va-no

di-va - no di-va-no re di-va-no re si a di-va-no

di-va - no di-va-no re di-va-no re si a di-va-no

di-va - no di-va-no re di-va-no re si a di-va-no

the mass

16

94

Vno

Vc.

Cb.

S.
re si-a re si-a re si-a re si-a re si-a di-va - no di - va - no

A.
re si-a re si-a re si-a re si-a re si-a di-va - no di - va - no

T.
re si-a re si-a re si-a re si-a re si-a di-va - no di - va - no

B.
re si-a re si-a re si-a re si-a re si-a di-va - no di - va - no

Org.

Pf.

Cmp.

Tp.

Detailed description: This page of a musical score, titled 'the mass', contains measures 94 through 97. The score is for a full orchestra and a vocal choir. The instruments listed on the left are Violino (Vno), Viola (Vc.), Contrabasso (Cb.), Soprano (S.), Alto (A.), Tenore (T.), Basso (B.), Organ (Org.), Piano (Pf.), Corni (Cmp.), and Trombe (Tp.). The vocal parts (S., A., T., B.) are in a soprano, alto, tenor, and bass clef, respectively, and sing the Latin text 're si-a re si-a re si-a re si-a re si-a di-va - no di - va - no'. The instrumental parts include strings (Vno, Vc., Cb.), organ, piano, and brass (Cmp., Tp.). The piano part (Pf.) features a rhythmic accompaniment with chords and a melodic line in the right hand. The organ part (Org.) provides harmonic support with chords and a bass line. The string and brass parts are mostly silent, indicated by rests.

98

Vno

Vc.

Cb.

S.

A.

T.

B.

98

re di-va-no re si a di-va-no re si-a re si-a re si-a re si-a re si-a

98

re di-va-no re si a di-va-no re si-a re si-a re si-a re si-a re si-a

98

re di-va-no re si a di-va-no re si-a re si-a re si-a re si-a re si-a

98

re di-va-no re si a di-va-no re si-a re si-a re si-a re si-a re si-a

98

Org.

98

Pf.

98

Cmp.

98

Tp.

STOP PERCUSSIONI

Detailed description: This is a page of a musical score for 'the mass', page 17. It features a vocal ensemble of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Violino (Vno), Viola (Vc.), Contrabbasso (Cb.), Organ (Org.), Piano (Pf.), Cembalo (Cmp.), and Tromba (Tp.). The score begins at measure 98. The vocal parts have lyrics: 're di-va-no re si a di-va-no re si-a re si-a re si-a re si-a re si-a'. The instrumental parts include a piano introduction with a sixteenth-note scale in the right hand and chords in the left hand. The organ part consists of sustained chords. The percussion part is marked 'STOP PERCUSSIONI' starting at measure 98. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts are in a soprano, alto, tenor, and bass clef, while the instrumental parts are in their respective clefs. The page number '17' is in the top right corner, and the title 'the mass' is in the top center.

the mass

18

103

Vno

Vc.

Cb.

103

S.
re di-va - no _____ sor sa-lu - tis

A.
sor sa-lu - tis

T.
sor sa-lu - tis

103

B.
sor sa-lu - tis

103

Org.

103

Pf.

103

Cmp.

Tp.

110

Vno

Vc.

Cb.

S.
et vir-tu - tis mi-chi nunc con tra ri - a et af-fec - tus

A.
et vir-tu - tis mi-chi nunc con tra ri - a et af-fec - tus

T.
et vir-tu - tis mi-chi nunc con tra ri - a et af-fec - tus

B.
et vir-tu - tis mi-chi nunc con tra ri - a et af-fec - tus

Org.

Pf.

Cmp.

Tp.

the mass

20

117

Vno

Vc.

Cb.

S.
et de-fec - tus sem-per in an - ga - ri - a Hac in ho - ra

A.
et de-fec - tus sem-per in an - ga - ri - a Hac in ho - ra

T.
et de-fec - tus sem-per in an ga - ri - a Hac in ho - ra

B.
et de-fec - tus sem-per in an - ga - ri - a Hac in ho - ra

Org.

Pf.

Cmp.

Tp.

124

Vno

Vc.

Cb.

S.

A.

T.

B.

Org.

Pf.

Cmp.

Tp.

si-ne-mo - ra cor-de pul-sum tan-gi - te Di-va-

si-ne mo - ra cor-de pul-sum tan-gi - te Di-va-

si-ne mo - ra cor-de pul-sum tan-gi - te Di-va-

si-ne mo - ra cor-de pul-sum tan-gi - te Di-va-

the mass

22

130

Vno

Vc.

Cb.

S.

A.

T.

B.

Org.

Pf.

Cmp.

Tp.

BATTERIA RITMICA

no di-va-no re di-va-no re-si di-va-no-re si-a

no di-va-no re di-va-no re-si di-va-no-re si a

no di-va-no re di-va-no re-si di-va-no-re si a

no di-va-no re di-va-no re-si di-va-no-re si a

134

Vno

Vc.

Cb.

S.
di-va-no re si a di-va - no di-va-no re di-va-no

A.
di-va-no re si a di-va - no di-va-no re di-va-no

T.
di-va-no re si a di-va - no di-va-no re di-va-no

B.
di-va-no re si a di-va - no di-va-no re di-va-no

Org.

Pf.

Cmp.

Tp.

Detailed description: This page of a musical score, titled 'the mass', contains measures 134 through 137. The score is arranged for a full orchestra and a vocal choir. The instruments listed on the left are Violino (Vno), Viola (Vc.), Contrabasso (Cb.), Soprano (S.), Alto (A.), Tenore (T.), Basso (B.), Organ (Org.), Piano (Pf.), Cembalo (Cmp.), and Tromba (Tp.). The vocal parts (S., A., T., B.) are in the center and feature the Latin text 'di-va-no re si a di-va - no di-va-no re di-va-no' across the four measures. The instrumental parts include strings (Vno, Vc., Cb.), organ (Org.), piano (Pf.), cembalo (Cmp.), and tromba (Tp.). The piano part (Pf.) has a prominent melodic line in the right hand and a supporting bass line in the left hand. The organ part (Org.) provides harmonic support with sustained chords. The string parts (Vno, Vc., Cb.) are mostly silent, indicated by rests. The cembalo (Cmp.) and tromba (Tp.) parts also have rests. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '23' is in the top right corner.

the mass

24

138

Vno

Vc.

Cb.

S.

A.

T.

B.

Org.

Pf.

Cmp.

Tp.

re si a di-va-no re si-a Hac in ho-ra

re si a di-va-no re si-a a Hac in ho-ra

re si a di-va-no re si-a a Hac in ho-ra

re si a di-va-no re si-a Hac in ho-ra

142

Vno

Vc.

Cb.

S.

A.

T.

B.

Org.

Pf.

Cmp.

Tp.

si - ne mo - ra cor - de pul - sum tan - gi - te quod per sor -

si - ne mo - ra cor - de pul - sum tan - gi - te quod per sor -

si - ne mo - ra cor - de pul - sum tan - gi - te quod per sor -

si - ne mo - ra cor - de pul - sum tan - gi - te quod per sor -

the mass

26

145

Vno

Vc.

Cb.

S.

A.

T.

B.

Org.

Pf.

Cmp.

Tp.

tem ster-nit for -tem me-cum om - nes plan - gi - te

tem ster-nit for -tem me-cum om - nes plan - gi - te

tem ster-nit for -tem me-cum om - nes plan - gi - te

tem ster-nit for -tem me-cum om - nes plan - gi - te